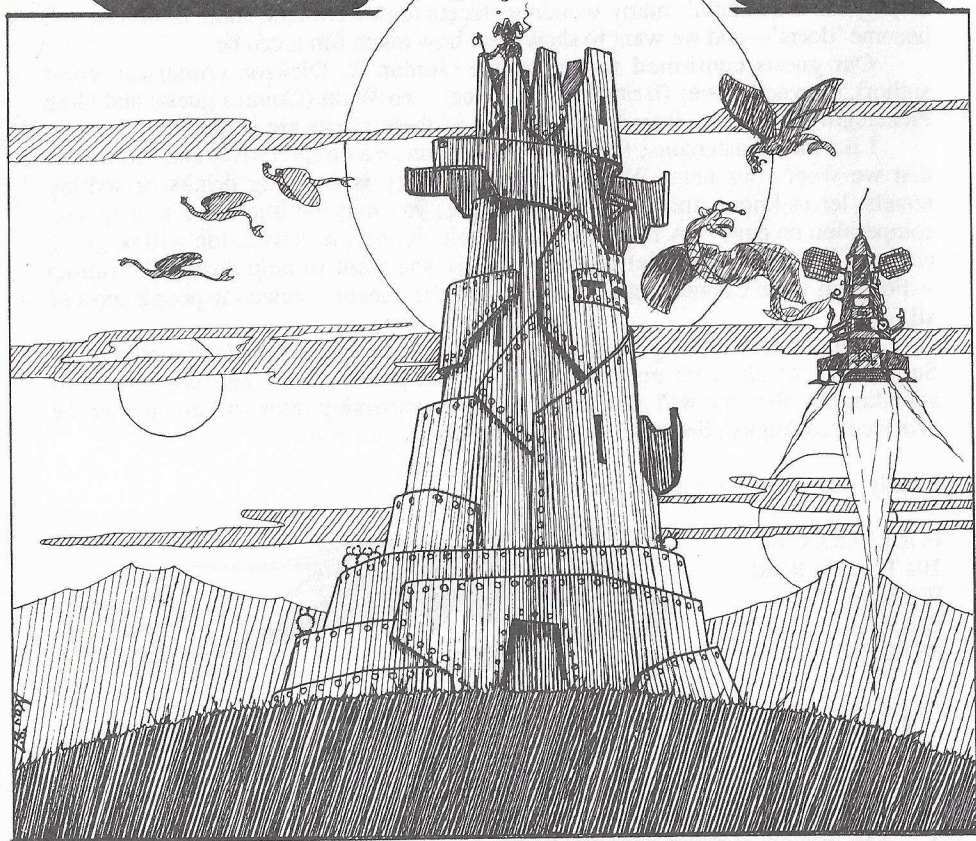




folycen '88



PROGRESS REPORT ONE

Follycon—The Connecting Convention

Good morning, or, if you leave for work before the post arrives, good evening. This is Progress Report 1 for Follycon, the 1988 Eastercon. It introduces two of our guests, gives a rundown on our committee, describes our hotel (as if words could do it justice) and has lots of other useful stuff.

This PR is being sent to all members of BECCON, all our presupporters, and all Norwescon presupporters (who should see page 10 for how to convert).

Follycon is being run with two main aims: firstly to be fun (and that's the one that is engraved on our hearts), but secondly to be a showcase for all the different aspects and activities of fandom. This will be reflected in our guests, the layout of our hotel and our programme.

Coming six months after a British Worldcon, Follycon is perfectly timed to display all of Fandom's many wondrous facets to newcomers, some of whom will become 'doers'—and we want to show them how much fun it can be.

Our guests confirmed so far include Gordon R. Dickson (American guest author), Gwyneth Jones (British guest author), Len Wein (Comics guest) and Greg Pickersgill (Fan guest). Introductions to two of these guests are in this PR.

Like most Eastercons, Follycon is being run as a coooperative, and this means that we want your help. Whether your speciality is carrying drinks or writing novels, let us know: and if it's programming, you may be interested in a special competition on page 3. A request form for help during the convention will be going out with PR3, but please let us know now if you want to help during the run-up—Follycon is the Connecting Convention, and that means connecting people most of all.

At present, Attending Membership is £12, and Supporting Membership is £6. Supporting membership entitles you to all our publications, and conversion to attending membership will always be £6. Our membership rates will go up after the Worldcon in August. See page 10 for further financial details.

Finally, our address for all purposes is:

FOLLYCON '88
104 Pretoria Road
Patchway
BRISTOL
BS12 5PZ



PR2 will be out by November. See page 10 for full publication details.

The Adelphi Hotel

The Adelphi Hotel in Liverpool is the second largest hotel in England outside London. It has all the facilities needed for a successful Eastercon, and more besides.

The conference suite is up a short flight of stairs from the hotel lobby. In this suite are the main convention bar and restaurant, the dealer's room, the film programme and the main and alternative programmes. All these areas are connected by a large central lounge, so if you just want to sit down and relax with a pint, you'll be right in the heart of the convention.

The bedrooms are well equipped, with tea and coffee making facilities, a trouser-press(!), a hairdryer and a TV in every room. Two satellite TV stations are available for no extra charge. The vast majority of rooms have private bathrooms.

Lurking in the hotel basement are further wonders. There is a nightclub, which will be free to hotel residents, and a fully equipped health club, with a swimming pool, beauty salon, gym and two squash courts, which will cost hotel residents around £2 per day. We hope to negotiate convention rates for non-residents in both the nightclub and the health club.

In addition to the convention bars and restaurant, there are two hotel bars and two restaurants. The main hotel restaurant, Jenny's, offers excellent value, at around £7 for a full meal, and the committee can highly recommend the food. The other restaurant will cost around £15-£20 per head, but is said (by the hotel) to be one of the best restaurants in Liverpool. There will, of course, be cheap food available in the convention restaurant throughout the day.

These factual descriptions, while giving some idea of the facilities available, don't do justice to the grandeur of the hotel. It has recently been refurbished at a cost of several million pounds, and is one of the most impressive buildings in Liverpool. There are marble panels on many of the walls, plush carpets throughout, and glass and gilt in all directions (including upwards).

We think that this is the best Eastercon site in many years, and we're looking forward to holding Follycon in such a splendid hotel. Our only regret is that we would all like to attend an Eastercon in the Adelphi, but we'll be too busy running it.

Programming

Follycon is going to be the Connecting Convention, and the programme will be central to making this dream a reality. Follycon will have a main programme, an alternative programme, a workshop programme, a fan room programme (see over) and a film programme. This will give us room for all the old favourites and also for plenty of new ideas. It will also mean we can give programme items room to breathe.

As you might expect, the programme will reflect our primary theme of displaying and relating different aspects of fandom. There will be introductory items on all of fandom's activities, and items designed to explore the common ground.

We've already asked for your help in general, and it applies especially to programme items: we are, after all, trying to emphasise diversity. We are therefore very interested in hearing any ideas you have: and to sweeten the pot a little we'll be giving a free attending membership (or refund of the same) to the best idea we get, along with the opportunity to run it at Follycon (or, of course, to leave the actual work to somebody else)—the latter invitation going to all suggestions good enough. Entries to the convention address, please.

For now, here are a few teasers designed to set you thinking. We plan to feature a series of DIY panels, where anybody in the audience might get pulled up on stage, a midnight horror storytelling, an afternoon tea party, a look at the different processes of creativity (and who the creations belong to afterwards), at least one dramatic presentation, a number of workshops (including one on Follybuilding) and (all join in on the chorus!) a whole lot more . . .

Follycon Fanroom

Hello fanroom fans. Follycon has your interests at heart too, you know. They want everybody to have a good time. To this end they've engaged me to help make this possible, so you can see they know what they're doing. As always, the fanroom's success will really be up to you. If there is anything you want to see or have done or do or whatever then you should let me know soonest; the more time we have the more consideration your lunatic requests can receive. The fan room programme will be about and by fans. The best way to get people interested in fandom is to try and show them what we do. Fannish fans often seem unapproachable because neos are usually ignorant of what's going on. Much of the time this can't be helped; after all, if you've never had a fanzine then a panel discussing them will be a closed book in the main. Some items will deliberately try to be accessible to non-cognoscenti, but some will be impossible to translate. The infig'ing and arcane attitude-dancing, which are all parts of fandom's rich stencil, will still be there.

We'll have had another British Worldcon by the time Follycon happens, and that may or may not affect what we do—who can say, etc. We'll try and make the fanroom somewhere worth going come what may. Panels, speakers, quizzes et al are all bound to crop up, but we'll make an effort to try and make things relevant to contemporary fandom.

We want lots of displays—tell us about your group—your apa—your convention. Tell us about your fanzine—write up how you produce it, what technology it uses, how much it costs, etc, and pin up an example. Let people know how it's done! Try and keep it to a couple of A4 sides or thereabouts. Bring some spare zines, wow the masses, strut your stuff. You know I'm right. WE NEED FANAC.

If you've ever enjoyed the fanroom then offer it your support.

—Jimmy Robertson

Gwyneth Jones: A (short) appreciation

Gwyneth Jones began to be noticed by the SF world when her first adult novel "Divine Endurance" was published in 1984. A number of people marvelled that such a richly textured book could have been produced by a new writer. There was the odd muttering that she had previously written children's books, as if such things were beneath the contempt of the serious reader. Such readers bemoan the fact that, having read "Divine Endurance" and "Escape Plans", they have nothing more of Jones to read.

They are doing themselves and the author a disservice. The rest of her books are, indeed, intended for children, though not small children: they are also, as is common with children's books, horribly difficult to get hold of. However, they are identifiably Gwyneth Jones, and they are very interesting.

Gwyneth Jones' first book was "Water in the Air". It is here, rather than in "Divine Endurance", that the problems of the first novel show themselves. The book is brimming over with disparate themes, patched together to produce a fascinating, but flawed, pot pourri. The central character is a girl who dislikes the real world and retreats into the safety of daydreams. A fish who talks, breathes the water in the air, and can travel in time befriends her and her brother, and makes her face up to her problems.

The themes of supernatural goings-on and the problems of adolescence also run through later works for children, which include “The Influence of Ironwood”, “Ally Ally Aster”, and “The Alder Tree” (the latter two under the pseudonym of Ann Halam). Through these books, the concise style that she used to such effect in “Divine Endurance” can be seen developing. It works brilliantly in “The Alder Tree”—the descriptions of the fearsome wood in which the story takes place are terse but full of depth.

Her most recent book is “King Death’s Garden”, again as Ann Halam. It is a ghost story which deals with the problems of adolescence, and was much liked by the judges of the Guardian Award.

If you have read and enjoyed Gwyneth Jones’ adult science fiction, you are likely to enjoy her children’s novels. Yes, they’re somewhat shorter and easier to read than adult fiction, but they still have most of the qualities that have so impressed people in “Divine Endurance” and “Escape Plans”. If, on the other hand, you haven’t read her adult novels, then you are missing out on one of the best new forces in British science fiction, and you should read them at once.

—Alison Scott

Len Wein, an Appreciation

When you know someone well you should get a feeling for their off the cuff remarks, but here you see proof that I should have known better. “Simon, you know a lot about comics, don’t you?” she said with a smile that would freeze a devil in the bazaar. “Could you write something on Len Wein please?” Well I knew the name and that he co-created Swamp Thing, but beyond that nothing. Oh Ghod, research!

Len Wein’s work speaks for itself. If a new project needs sparkle, he provides it. If an old title begs for new life, he is the person capable of assembling the right team to refresh the parts that others cannot reach. If you look through a comic before and after he has touched it the difference is obvious. The Justice League (177–224) is one of the best examples of his handling; tired, boring stories turned into re-readable tales. His Swamp Thing (1–13) had won every award it is possible for a comic to win even before Alan Moore’s corrupting hands got enmeshed in the story; possibly it is time for DC to consider the thought of returning Len to the title to decriminalise it. One of his current projects is Blue Beetle, which has the feel of a 60s comic—excitement, yet retaining a dash of innocence.

He is best known for his long runs on Batman, Detective and Green Lantern (which included the first appearance of his creation the Omega Men), as both writer and editor. In my own opinion his best work is to be found in the Phantom Stranger (14–26), which has unfortunately lost direction and vision after he left it. It seems a shame that his talents as an editor have restricted the amount of writing that he has been able to do—so many stories must have been lost. The gentleman has recently gone freelance; the latest thing to have reached us is Wonder Woman 3.

In my researches I found no information about the man as an individual: at Follycon it will be possible for him to speak for himself.

(We hope to have a full history of his comics credits at a later date)

—SMM de Wolfe

The Follycon Eights Quiz

The Eights Quiz is in three parts, each containing eight sets of eight questions (be grateful that there aren't eight PRs). For each question, two marks will be given if the answer is spot on, or one for a near miss. Clarify your answers if you feel it's necessary. Entries by post before the con to the usual address, or in a box at the con until noon on the Saturday. However, in the event of a tie, the earlier posted entry will win.

There will be a prize (to be announced) for the highest score, and the best entries will be invited to take part in an individual quiz at Follycon. There will also be a prize for the best set of ninth questions—i.e. one more question to fit in with each section. Needless to say, the judge's decision is final.

1. Name:

- a) Peter, Susan, Edmund and Lucy
- b) Jeremiah, Catherine and Francis
- c) Alex, Katie, Julie and Jack
- d) Cas, Pol, Lowell and Meade
- e) Scott, Alan, Virgil, John and Gordon
- f) Tacey, Lily, Lucy and Auberon
- g) Wednesday and Puggsley
- h) Kathryn, Karen, Christopher, Camilla and Constance

2. Comparable to Tolkien at his best?

- a) What was 'comparable to Tolkien at his best', in the estimation of the "Washington Post"?
- b) About what did Arthur C Clarke say 'I know of nothing comparable to it except "The Lord of the Rings" '?
- c) What 'will eventually rival "The Lord of the Rings" and the "Foundation" trilogy'?
- d) What did Michael Moorcock call 'As profuse and original in invention as "The Lord of the Rings" '?
- e) What is 'A tale of mythic proportions, in the grand tradition of "The Lord of the Rings" '?
- f) What was described as 'Jerome K Jerome meets "Lord of the Rings" (with a touch of "Peter Pan")'?
- g) What did Richard Adams call 'Greater and more satisfying than both "The Hobbit" and "The Lord of the Rings" '?
- h) What had 'much of that searching quality that made "Lord of the Flies" so provocative'?

3. Order:

- a) Centuries
- b) Limbo
- c) Space
- d) Count
- e) Fantastic
- f) Babel
- g) H-Bombs
- h) Faust

4. What's Missing?

- a) Odin
- b) Manuel Garcia O'Kelly Davis
- c) Frodo Baggins
- d) The Tin Woodman
- e) Friday Jones
- f) Duo Damsel
- g) The Pobble
- h) Eric Donovan

5. Title:

- a) Night
- b) Brass
- c) Airstrip One
- d) Challenger
- e) Howl
- f) Foul
- g) Assassin
- h) Who?

6. Where would you play?

- a) Vlet
- b) Ochmir
- c) Spads and Fokkers
- d) Zel
- e) Fencing
- f) Cheops
- g) Papers & Paychecks
- h) Vlet again!

7. Expand:

- a) SHIELD
- b) VENTUR
- c) HAL
- d) THRUSH
- e) RAT
- f) HOLMES
- g) NUTC
- h) MUDDLE

8. Connect:

- a) Series
- b) Camp
- c) Bloodstar
- d) Three
- e) Barbarian
- f) Interplanetary
- g) Floating
- h) Futurological

The Committee

Tempting though it was to break with tradition and have each committee member write 100 words about one of the others, we were afraid it might not only be tradition that got broken, and so here, in their own words (mostly), are the committee:

Mike Scott: the untold story

Name:	Mike Scott
Born:	Yes
First convention:	Unicon 3
Responsibilities on Follycon:	Operations, site liaison, whingeing
Best moment of my life:	Winning the bid
Worst moment of my life:	Winning the bid
Likes:	SF books, games and comics, conrunning
Dislikes:	Writing 100 word biographies, conrunning
Distinguishing marks:	No beard or glasses

100 words on Alison Scott:

Alison Scott discovered fandom on attending a meeting of CUSFS (pronounced "cusfs"), The Cambridge University SF Society, on the whim of a passing acquaintance. Later she found out that what she really wanted was power, and gained this in small measure by becoming Chairman of the society. This didn't really satisfy her, so she tried running conventions. She quickly discovered that the real thrill was in the really big conventions, such as Follycon, for which she is in charge of publicity. She is now completely and utterly mad, and is planning to nuke Antarctica unless the world gives in to her demands by Saturday week.

David Brown—treasurer

'Have been an SF fan since teens and an RPG player since '74. Worked for Forever People Bristol for two years, where I also started to collect comics. Five years ago a change of career gave me the time/money to become an active convention attendee. Am currently a company accountant for a major Bristolian training company, and am a member of two re-enactment societies. I'm not really a multi-media person, I just enjoy many different things.'

Pat Brown—membership secretary

Had the sort of career normally seen on a dust-jacket. Technical clerk, international yachtswoman, charter yacht skipper, van driver, short order cook, gift wrapper, shop assistant et al! However, in recent years has settled down as a database coordinator. Also an SF reader since childhood, she has been known to claim that she married Dave because it was cheaper than collecting his book and comic collection for herself.

Her many talents are well known to her friends, but contrary to rumour she cannot do everything - just most things. Despite all these qualifications she has not written any SF yet.

Steve Linton:

My hobbies include buying books I can't afford, running conventions I don't have time for, postponing well-earned nervous breakdowns, and not discovering great new mathematical truths. I also sit around drinking real beer or coffee chatting about how I haven't got time for socialising.

I discovered fandom on coming to Cambridge, and discovered conrunning through carelessly getting up for breakfast. Responsibilities for Follycon are... (waves arms in a vague all-encompassing gesture).

Michael Abbott:

Michael was born in a thunderstorm. He is an unsuccessful mathematician, an amateur engineer and a would-be writer. His interests include fiction, mythology, comics, gaming, fanzines, punting, and even the odd convention. For Follycon (an odd convention if ever there was one) he will be editing publications and producing daft ideas for programme items. He can be recognised by his nervous manner and double-width thumbs. His hobbies include writing about himself in the third person and wondering why there is less than 100 words worth of material to be said about him.

JoanandTibs:

First appearance: one half in 1978, where it immediately began to organise Glasgow fandom. Fully formed by binary fusion at Seacon 79. Hobbies include bilocation (forced training for four years), before settling down to a life of union in 1984. Other hobbies include reading (two or more books at a time), finding nooks and crannies for the books, and children's fiction. Responsibilities include publicity and publications liaison, constructive criticism and making sure the committee eat their greens.

Richard (the) Rampant:

Richard (secret identity Paul Thane-Clark known only to his mother) is 25 and getting older, 6' 4" tall and weighs considerably less than the rest of the committee put together. His committee responsibilities are technical (things with plugs and wires) and Film Programme. He has been enjoying conventions since 1983; this is the first time he has had to work at one. His hobbies include wine, women, Beast reconstruction and Folly-building. He prefers to drink Blue Label Vodka (no free advertising) or Cointreau Frappe. He strenuously denies being a Dinky-Yuppie, but is proud of being as subtle as a Sussex Axeman.

Gytha North:

Gytha is triptytum years old and refusing to give up the joys of childhood. She is a Sibyl Serpent by profession (they pay enough to let her go to Conventions) at the Department of Stealth and Total Obscurity. She has been going to conventions since 1979. She has been on a couple of committees before, in minor roles, except one where she was "the Sweet Voice of Reason" (sweet?). Her committee jobs include Guest Liaison, Art Editor, Dealers Room, Security etc. etc. She also dresses up in funny clothes, reads a lot, sings and looks after Richard.

Karen Naylor:

Works hard at developing a deep meaningful relationship with the Adelphi Hotel. Karen is a yuppie-fandom infiltrator whose true loyalties are known only to a select nobody at all (except her Filofax). She loves children done Chinese-style. She is one of those people with so much energy that she actually manages to make up for the exhaustion she induces in those around her. Interests include books, food, alcohol, archaeology and men, and she hopes to try doing them all at once some time.

Colin Fine:

A deep and rich stratum of uncertainty surrounds this man. More letters after his name than most people have in them, but still can't count up to the number of conventions he's been involved in. Colin sits in Follycon committee meetings and nods wisely every so often—and we haven't noticed that he's asleep yet. His interests exclude Old Slavonic Football, but not much else. Practitioner of the art of beard mutilation.

Finally, the committee would like to extend sympathies to Ian Maughan, who, after putting in a great deal of work for our bid, has had to resign from the committee as he will be in Bangkok over Easter 1988. And we're sympathising with him??



Financial Details

Memberships

As we said in the introduction our principal membership rates are:-

Attending Membership	£12	until 30th September 1987
Supporting Membership	£6	until 30th September 1987
Conversion from Supporting to Attending Membership	£6	always

Supporting membership entitles you to receive all our publications published after you join (we will try to send earlier ones but cannot guarantee to do so). Attending membership entitles you to receive the same publications and to attend the convention. Money paid for membership is not refundable.

Presupporting members of Follycon or of Norwescon (the losing bid) receive a £1 reduction on Supporting or Attending Membership taken out before the convention. This is the last publication which will be sent to pre-supporters who do not convert to Attending or Supporting.

Other rates are:-

Children (8-14 years on 1st April)	Half the corresponding adult rate
Children under 8 and stuffed toys	Free admission, optional badge £1 (there may be a charge for the crèche)

To join send your name, address, badgename (if different), details of the memberships required and money (cheques payable to "Follycon") to the address given on page 2. Members names and addresses will be stored on computer.

Advertising

Progress Reports	£25 per page
Programme Book	£40 per page (provisional—please check at time of booking)

These are Professional rates—Fan rates (at our discretion) are half these amounts. Smaller ads are pro rata. All copy to be supplied A4 size camera ready with 15mm margins all round and half-tones dot-screened.

The deadlines are	PR2	1st October 1987
	PR3	1st January 1988
	Programme Book	1st February 1988

Dealer Tables

Tables in the Dealers room are £15 each (Fan rate £10) and may be booked by writing to the convention address.

Merchandise

We are planning to sell mugs, badges and T-shirts, but at time of going to press details are not available. If you are interested please write to us at the usual address.

Follycon Weapons Policy

This is a list of “thou shalt nots”—if you are in doubt about whether your particular item is or is not permissible contact Gytha North at the Follycon address.

- You shall not carry a real or replica firearm or anything that could reasonably be mistaken for one (e.g. Uzi water pistols).
 - You shall not carry a sharp bladed weapon bigger than a Swiss Army pocket knife.
 - You shall not carry or use a water pistol of any type.
 - Any pyrotechnic devices are prohibited.
 - Any blunt weapons must be peace bonded. This means that they are secured to the wearer in such a way that they cannot be used or removed by anyone.
 - You will be held responsible for your weapons and for any injuries or damage caused by them.
 - In cases of doubt or dispute the committee's decision will be final.
- Gytha North

Membership List

All members of Follycon (except Guests) as of May 24th 1987. A—Attending Member, S—Supporting Member, P—Pre-supporting member, I—Child under 8.

P	1/2 r	A162	Alan Blackley	P	Mike Cheater	A196	Iain Dickson
A6	Mike Abbott	S187	Duncan Booth	A275	Mike Christie	P	Martin Dickson
P	Per Ahleberg	S213	Judy Booth	P	Pete Cohen	S148	Dermot Dobson
A216	Kay Allan	A266	Susan Booth	S176	Clare Coney	S249	Penny Dobson
P	Philip Allcock	A220	Kjell Borgsjorn	A172	Brigid Cooling	A271	Vince Docherty
A37	Brian Ameringen	P	John Botham	A29	Chris Cooper	A146	Alan Dorey
A245	Patricia Ames	A184	Dawn Bowley	A210	Jonathan Cowie	A154	Rochelle Dorey
A236	Michael Ancell	A270	Richard Brandshaft	A183	Dave Cox	A18	Paul Dormer
A228	Margaret Austin	A57	Tim Broadrib	P	Jonathan Coxhead	A16	Martin Easterbrook
S151	Jon Axtell	P	Ben Brown	A211	Joyce Craig	P	Barbara Edwards
P	Iain Banks	A4	Dave Brown	A241	Neil Craig	P	Richard Edwards
A206	John Bark	A2	Pat Brown	A159	Criminologist	S53	Dave Ellis
P	Phil Barnard	A191	E.D. Buckley	A254	Rafe Culpin	P	David Elworthy
P	Norman Baxter	A264	Steve Bull	P	Oscar Dalgleish	A38	Bernie Evans
P	BJ Bayley	A147	Charlotte Bulmer	A21	John Dallman	A237	Mick Evans
P	Square Bear	S232	Mark Bunce	A24	Mike Damesick	P	Juliet Eyeions
P	Chris Bell	A171	Bill Burns	A39	Steve Davies	P	Thomas Ferguson
A45	David Bell	A233	Mary Burns	A185	Robert Day	A7	Colin Fine
P	Stephanie Bell	P	Ruth Bygrave	P	Tim Day	A203	Joan Fine
A262	Simon Beresford	A201	Jenny Campbell	P	Tim Day	A253	Philip Fine
A239	Mike Bernardi	A255	Ramsey Campbell	S152	Lawrence Dean	S44	Mike Ford
A274	Fartyblast Bert	A157	cb	P	Roger Deamaley	A165	Anders Frihagen

A31	Gwen Funnell	P	Alice Kohler	A158	Nijenhuis	P	Tom Shippey
A226	Malcolm Furnass	P	Pompino the Kregoyne	A166	Andrew Norcross	A212	Joyce Slater
S250	Pete Garratt	A48	Colin Langeveld	A42	Gytha North	A219	Kenneth F Slater
P	David Gemmell	A27	Dave Langford	P	Omega	S209	John Paul Smit
P	Alan Gilbert	A28	Hazel Langford	A181	Dave Packwood	A20	Peter J Smith
P	Alistair Gilbert	S244	Paddy Leahy	A58	Anne Page	P	Lt Spielberg
S23	Steven Glover	P	Tanith Lee	S258	Robin Page	S193	G Stansfield
P	Jim Goddard	P	JW Lemming	A8	Joan Paterson	P	Mark Stansfield
S272	Sherry Goldsmith	A56	Dragonrider Lesline	S182	Dave Patterson	P	Ben Staveley-Taylor
A229	Margaret C.P. Gordon	S257	Robin Levy	P	Chrissie Pearson	A22	James Steel
A238	Mike Gould	S260	Rowena Levy	S243	Nigel Pearson	P	Janet Stevenson
S208	John A Graham	A11	Steve Linton	P	Roger Perkins	S163	Alex Stewart
S32	Mike Gray	P	Bill Longley	A55	Rog Peyton	P	John Stewart
P	Ann Green	A195	H.K. Loose	A179	Cowan Phil	P	John Stewart
P	Steve Green	P	Record Lord	P	J Philpott	P	Chris Stocks
P	Philip Groves	A35	Peter Mabey	A170	A. Pickard	A222	Lars Stranberg
A156	Urban Gunnarsson	A15	B.J.H. MacDonald	A221	K. Pickard, Mrs	A161	Alan Sullivan
A207	John Guy	P	Magenta	S192	Fran Pickering	A164	Alison Taylor
A160	hal	A189	Elise Mann	S204	John Pickering	A194	Gill Taylor
S230	Maria Hamilton	A218	Ken Mann	P	peter pinto	A49	Tom Taylor
P	Martin Harlow	P	Hugh Mascetti	P	Geoffrey Pitchford	A225	Magician The
P	Harry Harrison	P	Hugh Mascetti	P	Phil Plumbly	A180	Dave Thomas
S265	Sue Harrison	P	Sue Mason	A198	Jean Porter	A247	Paul Thorley
A36	S.C. Hatch	P	J Maudsley	A202	Jim Porter	P	Susan Thurston
P	Jackie Hawkins	P	Robert Maughan	S235	Maureen Porter	A9	Tibs
A34	Julian Headlong	P	Kari Maund	P	Terry Pratchett	S197	Ivan Towlson
S169	Anthony Heathcote	A205	John May	A267	Terry Pyle	P	Martin Tudor
S224	Liz Heathcote	A259	Rory O McClean	S149	Feryal Rajah	P	Dave Turtle
A52	Teresa Hehir	S215	Kathleen McHale	P	Richard the Real	P	Peter Tyers
P	P Heskett	A261	Samuel McKay	A227	Malcolm M Reid	A17	Larry Van Der Putte
P	Joy Hibbert	P	Rob Meades	A5	The Rampant Richard	A168	Angelique Van Toorn
A25	Katie Hoare	S54	Mark Meenan	P	John Richards	A217	Kees Van Toorn
A26	Martin Hoare	P	Mark Meenan	P	Riffraff	A175	Christine Ward
P	Paul Hodeson	P	Simon Middleton	P	Andy Robertson	A188	Edward Ward
P	Paul Hodgson	P	Steve Miller	P	Jimmy Robertson	A50	Peter Wareham
S231	Marina J.A. Holroyd	P	Nick Mills	A242	Neil Robinson	A177	Clive Warren
S186	Derek Holt	A273	Rod Milner	A13	Roger Robinson	A200	Jeanette Warren
A268	Valerie Housden	A174	Chris Morgan	P	Barbara Rochford	I214	Karen Westhead
A14	Tim Illingworth	P	Linda Morgan	A51	Mic Rogers	A46	Kathy Westhead
A234	Matthew Irving	A248	Pauline Morgan	A40	Howard Rosenblum	A240	Mike Westhead
P	Zensunni J	A263	Steve Mowbray	A41	June Rosenblum	I251	Peter Westhead
A256	Rob Jackson	A47	Caroline Mullan	A30	Steve Rothman	A153	P.R. Weston
P	Rhodri James	A150	Harry Nadler	A33	Marcus Rowland	A178	Colin Wightman
P	Princess K	S223	Lindsey Nadler	P	Dave Rowley	A19	Geoff Williams
S167	Andrew Kelly	A155	Steven Nadler	A1	Alison Scott	S190	Elsie B Wollheim
S246	Paul Kincaid	A10	Karen Naylor	A3	Mike Scott	A43	Katie Wright
A173	Bryan King	S252	Peter Nicholls	A199	Jean Sheward	S269	Wanderer Zigzag
P	Vicki King						

This has been Progress Report 1 from Follycon '88 the 1988 Eastercon. Written by the committee, edited by Michael Abbott, typeset by Steve Linton, printed by Piggotts, with thanks to Cambridge University for use of equipment.